

Ó jöjj ó jöjj Emmánuel

Zenekari mű

Feldolgozta: Szamosvölgyi Máté

Score for the first system (measures 1-5):

- Voice:** Rests in all five measures.
- Violins 1:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-5: Rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Piano:** Treble and bass clefs. Measures 1-5: Treble clef has rests. Bass clef has whole notes: G2, F#2, E2, D2, C2.
- Bass Guitar:** Bass clef, key signature of two sharps. Measures 1-5: Rests.

Score for the second system (measures 6-8):

- Vo.:** Rests in all three measures.
- Vlns. 1:** Treble clef, key signature of two sharps, 4/4 time. Measures 6-8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Pno.:** Treble and bass clefs. Measures 6-8: Treble clef has eighth-note patterns. Bass clef has eighth-note patterns.
- B. Guit.:** Bass clef, key signature of two sharps. Measures 6-8: Whole notes: G2, F#2, E2, D2.

Score for the third system (measures 9-12):

- Vo.:** Rests in all four measures.
- Vlns. 1:** Treble clef, key signature of two sharps, 4/4 time. Measures 9-12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Pno.:** Treble and bass clefs. Measures 9-12: Treble clef has eighth-note patterns. Bass clef has eighth-note patterns.
- B. Guit.:** Bass clef, key signature of two sharps. Measures 9-12: Whole notes: G2, F#2, E2, D2.

13

Vo.

Vlns. 1

Pno.

B. Guit.

18

Vo.

Vlns. 1

Pno.

B. Guit.

24

Vo.

Vlns. 1

Pno.

B. Guit.

32

Vo.

Vlns. 1

Pno.

B. Guit.

8